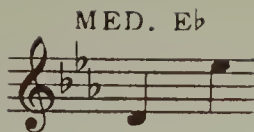




LOW C

HUMANITIES REF
Early Sheet Music Collection



MED. Eb



HIGH G

LONESOME-THAT'S ALL



*A song that I
always enjoy doing
Wayne King*

WORD AND MUSIC BY

BEN J. BRADLEY
and

LEE S. ROBERTS

FORSTER MUSIC PUBLISHER INC.
216 SO. WABASH AVE. CHICAGO, ILL.

PASCO ROBERTS MASTER LESSONS for HAWAIIAN (Steel) GUITAR

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My Best To You

Words by
GENE WILLADSEN
(ASCAP)

Music by
ISHAM JONES
(ASCAP)

The musical score is written for voice and piano. It features a treble and bass staff for the piano accompaniment and a single staff for the voice. The key signature is one sharp (F#), and the time signature is 3/4. The lyrics are: MY BEST TO YOU May your dreams come true May old fa - ther time Nev - er be un - kind Down thru the. The piano part includes various chords and melodic lines, with some notes marked with a 'p.' for piano. The voice part is a simple melody that follows the lyrics.

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UPB

Lonesome - That's All

LOW KEY



3

LEE S. ROBERTS
BEN J. BRADLEY
(ASCAP)

Slowly with expression

It seems like a year since I've seen you dear, Yet I know it's been

on - ly a day, But the hours seem long, and the world goes

wrong, For it's emp-ty with you a - way; And I wake from each

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dream of your love - li - ness, To sink once a - gain in - to lone - li -

rit.

rit.

ness, And I'd give all the world for just one ca - ress! I'm lone-some I guess. that's

f *rit.* *dim.* *poco rit.* *p*

f *rit.*

all.

mf *dim.*

mf

The fa - ces I see don't ap - peal to me, For it's

your face I long for to - day, ——— With it's dear lit - tle smile that makes life worth

while, For it drives all my cares a - way; ——— And I dream of your lips and your

eyes of blue, And won - der if your heart is dream - ing too, And my own heart is

cry - ing the whole day through, "I'm lone - some for you" that's all. ———

rit. *a tempo* *rit.* *a tempo cresc.* *mf* *a tempo* *rit.* *a tempo cresc.* *mf* *rit.* *dim. poco rit.* *p* *rit.*

SECRET OF MINE

FRED G. BOWLES

JOHN S. FEARIS



Andante

I know the love-li-est of gar - dens, Sweet are the ros-es growing there; Song-birds still call by the

old i-vied wall, Dreams are as fra-grant and fair. — I know the sweet-est of the ros - es,

poco rall. *a tempo* *poco rall.* *a tempo*

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Our Yesterdays

FRANCIS LAKE

HERBERT LESLIE



Moderato

HIGH

MED

LOW

The world moves a-long with it's sor-row and song, We live in a land of dreams;..... The

trou-bles we share dis a pointments and care, But quick - ens the joy it seems..... We list

p *mf*